Washtenaw Community College
DIGITAL MEDIA ARTS

How to Coordinate and Teach Study Abroad Experiences

TRENDS 2026
Conference

Don Werthmann
Professional Photography Faculty

DonW@wccnet.edu
734.973.3586

30-Year[+] Photo Educator

Santa Fe Photographic Workshops
On Campus & Online Instructor | 1996 — present

Washtenaw Community College
Digital Media Arts Department
Professional Photography Faculty | 2000 – present

Japan Center for Michigan Universities
Administered via Michigan State University
Visiting Scholar | Color Photo Design
2006, 2008, 2010, [2028—proposal pending]

Global Education Oregon | SPAIN
Administered via University of Oregon
Visiting Scholar | Color Photo Design | 2018

TRENDS 2024 Outstanding Faculty Award Recipient



Artist CV & Bio

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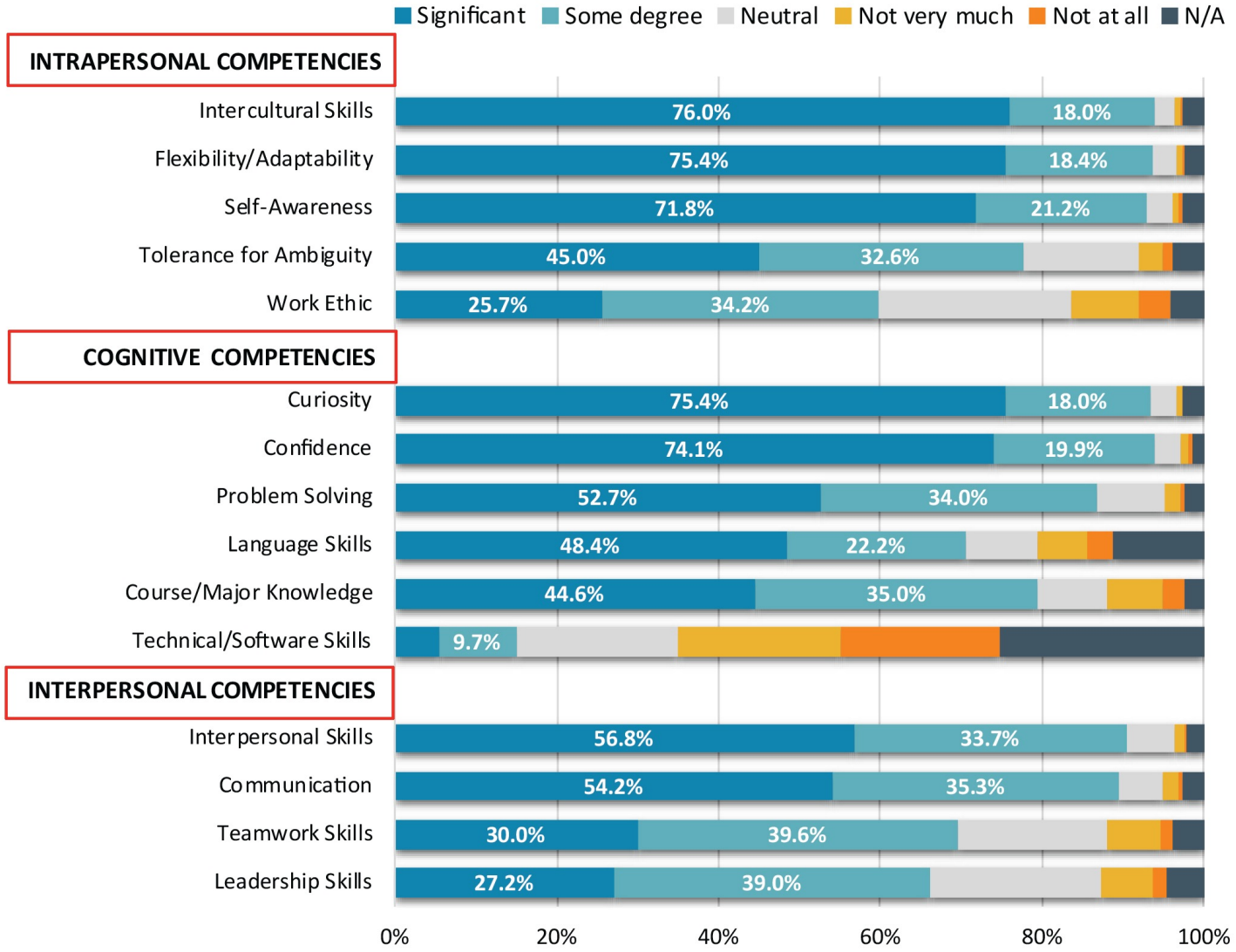
Why Teach Study Abroad?

- Love to travel, and the problem solving that goes along with it.
- Understand the potential for personal growth, and want to share that journey with students.
- Appreciate the food, language & culture, transportation options, and other dimensions of another country.
- The appreciation for your own home upon return is reset: life-long perspectives & connections to the world are formed.
- There are statistically significant benefits to study abroad that enhance student résumés to land jobs, *and* launch careers!

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Studying Abroad Leads to Improvement in Employment-Related Skills

Reported skill development or improvement through study abroad



Inside Higher Education Article

iie The Power of International Education

Data: Gaining an Employment Edge, 2017

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Gilman Scholarship Website



The Institute for International Education [iie]

STUDY ABROAD SURVEY

Short-answer questions.

Results are displayed in our Q & A time.

Study Abroad Survey [Google Form]

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Host Institution Collaborators:



Japan Center for Michigan Universities | Michigan State University

- Hikone Campus [Central Japan; Kyoto, Nara, Osaka, Hiroshima]
- Visiting Scholar | Color Photo Design | 2006, 2008, 2010
- 2028—currently in its proposal phase



Global Education Oregon | University of Oregon

- Segovia Campus [Central Spain: Madrid and local region]
- Oviedo Campus [Northern Spain: Avilés & Gijón, Bilbao]
- Visiting Scholar | Color Photo Design | 2018

Phase-1: People, Places, and Possibilities

- Contact & develop rapport with a host institution.
- Inform your dean of the project idea, so they're fully supportive to your cause | inform your colleagues, too.
- It'll require several weeks to compose a written proposal, and determine who, what, where, when, why, and how to get there.

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Phase-2: Preparing & Conducting Your Site Visit

- Secure funding, and coordinate with home & host institutions to conduct a site visit, one-year before teaching.

- Spend one-week+ conducting a site visit to location scout, figure out students' transportation, food & lodging costs.
  - This important phase of the project enables building an accurate budget, and for publishing program prices.

Spain-2016 Site Visit Gallery

Post Site-Visit | Scheduling & Cultural Activities Budget

SYLLABUS		ACTIVITIES & MATERIALS	
	WEEK 1	NGO > Nagoya Eki	18.00
Depart Detroit 3:50pm	SU — 09	Excess Baggage	5.00
Arrive Nagoya 6:00pm (jcmu 10pm)	M — 10	Taxi to JCMU	9.60
		Instructor CellPhone	5.00
8:00 JCMU Welcome Breakfast	T — 11	Postcard Home	2.40
9:00 Class Meeting			
12:00 Noon Orientation & Bike Checkout			
1:00 Lunch at Shiruman		Out-of-Pocket Cost (OPC)	
Field Session — Hikone			
2:30 Hikone Castle		OPC	
4:30 Downtown Hikone Resources			
8:00 Class Meeting	W — 12		
10:30 Critique 1			
12:00 Lunch in apartments			
Field Session — Kyoto		RT Taxi to Maibara	19.20
1pm — Fushimi Inari Temple		FREE	
4pm — Gion / Geisha District			
6:30pm — Dinner at Matsuba		OPC	
8:00 Class Meeting	TH — 13		
10:30 Critique 2			
12:00 Lunch in apartments			
Individual Field Sessions			
8:00 Class Meeting	F — 14		
10:30 Critique 3			
12:00 Lunch in apartments			
Field Session — Nara		RT Taxi to Maibara	19.20
Todai-ji (Great Buddha)		Entry Fee	9.60
Noh Play / Other Cultural Sites		OPC	
Field Session — Osaka	SA — 15	RT Taxi to Maibara	19.20
Hanshin Tigers Baseball Game		RT Hanshin Railway/Stadium	7.00
		Game Ticket	30.00
No Class Meeting / Classrooms Closed	SU — 16		

	ACTUAL Cost	PUBLISH Cost	10 Students
Travel			
AIRFARE NOT INCLUDED			
Japan Rail Pass (JR buses & ferries)— Ordinary, 2 Week	515.00	566.50	5665
			5665 to IACE Travel
Lodging (host institution)			
Japan Center for Michigan Universities — Hikone			
—Double occupancy/shared bath/kitchen with utensils	730	730	7300 to JCMU
—2 weeks facility access & bicycle rental			
Cultural Activities & Materials Cost (See syllabus & budget spreadsheet)			
Historic Sites, Events, Multi-Taxi & Subway Tickets, Cell Phone, Supplies, Farewell Meal, Exchange Rate Fluxuations, NGOReturnRail, etc…	420	420	4200 Cash in Japan
Tuition			
Japanese Language and Culture (Non-Credit, 4 weeks)	49	49	490 to WCC
	1714.00	1765.50	$1,770.00
COSTS NOT INCLUDED IN PROGRAM PRICE…			Program Payment Schedule
Air: Non-stop RT Detroit (DTW) — Nagoya (NGO)		1687.00	1-Feb 885
			26-Feb 885
In District for *Digital Photography Abroad* (3 Credits)		240	
Taxes, Technology Fee, Contact Hour Fee		60	total: $1,770.00
Insurance			
Travel & Health		135.00	
Visa / Passport			
US Citizens can stay 90 days in Japan without a Visa		0.00	
Passport (new)		97.00	
Immunizations (as needed prior to departure)		0.00	
Meals & Other Out of Pocket Expenses			
$55 per day for 15 days (minimium suggested access to cash)		825.00	
Taxis, Subways, Gifts, Laundry, Expendables, etc…		325.00	
		$ 3,369.00	
Total USD:		$ 5,134.50	

Phase-3: Course Building & Program Pricing

- Negotiate with the host institution to build your course.
  Course code & number, and name.
- Students from any accredited college or university can register.
- Set Your Bar High | Screen Your applicants | Establish academic rigor.
  - Require pre-requisite course[s] with minimum letter grade, and minimum GPA [require each student to submit official transcripts].
  - Require a written statement of intent. *Why do they* want to go?
  - Portfolio review that reveals minimum skills & proficiencies [?].
- The course operates exclusively through their registration system.
- Consider building a website that informs the student experience.

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digital media arts Japanese Aesthetics: Composition Across the Visual Arts

「美は、不完全なものを補完する心に宿る。」

"Beauty dwells in the mind that completes the incomplete." — Jun'ichirō Tanizaki

Proposed JCMU 2028
May Short-Course

Course Description

Washtenaw Community College | DMA 205 Digital Media Arts Abroad. Descriptions, objectives & learning outcomes of this 3-credit, 60 contact-hour, 18-day, short-course being proposed for May 2028, by DMA Professional Faculty, Randy Van Wagnen [Animation] & Don Werthmann [Photography].

Course Schedule

An agenda-format schedule serving as a core element for student success, outlining daily class activities, assignment due dates, indvidual meetings, etc.

Sample Assignments

Sample grading components are outlined as PDFs. From assignments & critiques, to technical handouts, to final portfolio guidelines.



Grade System

All grading components are described with point values. Tables outline the possible point summary, attendance erosion policy, and other grading scales.



Maps & Apps Index

An index page riven with links to reference maps of the major cities and regions on the 18-day class agenda. Also posted here is an index of suggested SmartPhone Apps to assist student travelers with personal communication and navigation resources.

Travel Resources

The how to get ready and what-to-bring index page. Orientation and packing information, personal credentials & health, currency exchange & banking, camera & computer gear requirements, and more.

Vital Contacts

This index page provides a wide range of information about how to reach JCMU Staff, the instructors, 24-hour emergency answering service, and much more.

Indi.Meetings

一期一会 Ichi-go, Ichi-e — individual meetings conducted with your instructor. Prep and participation for reserved times are critical to portfolio growth without the audience of a group critique.

2018 Student Work

Eleven WCC Photo & Video students ventured to Spain to form interpretions of cathedrals, castles and palaces, tranquil parks and gardens, ancient Roman vestiges, world-class museums, and clamoring subways.

Thinking Outloud

The idea of Quatrain *f*otographic was born here as a manifestation of the wandered, the wondered, and the found. Students travelling to Japan are required to post to their weblog a minimum of ten-times.

Site Design by Don Werthmann

JAPAN CENTER FOR MICHIGAN UNIVERSITIES

Japan Center for Michigan Universities
Michigan State University
5 International Center
East Lansing, MI 48824 USA
P. 517.355.4654
eMail: jcmu@msu.edu

Emergencies: 517.355.4654

At Michigan State University, the Office for Civil Rights and Title IX Education and Compliance, or OCR, advances civil rights through a multidisciplinary approach that includes policies and processes, incident response and resolution, prevention and education, data collection and analysis, and building culture and community. Our work is grounded in the belief that every member of the MSU community deserves to feel safe, valued, and empowered.

Washtenaw Community College
DIGITAL MEDIA ARTS

Washtenaw Community College
4800 East Huron River Drive
Office GM300BB
Ann Arbor, MI 48105 USA
P. 734.973.3586
eMail: donw@wccnet.edu

Emergencies: 517.355.4654

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Course Description

GEO

SUMMER 2018 | CRN 53666 | PHO105/N1 — This three-credit, eighteen-day course offers unparalleled opportunities to see creatively while studying photography and design. Inspired by the people and charm of one of the world's oldest, most influential cultures, students learn to develop their photographic vision to breathe meaning and metaphor into their images.

Color Photo Design

Students in this course become more proficient and skillful in the use of color and design to communicate ideas with still or motion-picture cameras. In addition to the color theories of light, we learn to see and define what good light is before subject matter is selected and put into question by the photographer. Students learn how to see and approach their subject matter, and then consider their choices of formal properties to render and edit it with intention. In addition, we examine how and why a viewer determines content and the potential meaning of their images/footage based on viewing context. Through numerous group critiques and field assignments, we explore Central and Northern Spain, its architecture, various city environs, and the colorful people that weave together the unique and dyanmic character of each region. Individual reviews of work help identify strengths and areas that need improvement, to provide a foundation for creating stronger images and encouraging the pursuit of a personal photographic vision.






Each day starts with students meeting at a Global Education Oregon [GEO] campus to attend lectures, hardware and/or software demonstrations, assignment discussion times, or critiques. The afternoon or evening hours are allocated to field session time at a destination suited to the photo assignment objectives presented in class. GEO Segovia and Oviedo are geographically well situated to enable the exploration of a wide range of subjects that are within walking distance, or just a short train- or bus-ride away.

Based in Segovia during week-one, we explore modern central Spain, including Madrid, Ávila, and La Granja de San Ildefonso; locations ranging from soaring cathedrals, castles and palaces to tranquil parks and gardens, ancient Roman Empire vestiges to world-class museums and clamoring subways.

Course Objectives

- Cultivate an awareness of Spain's synthesis of cultural traditions and advanced technology
- Acquire basic Spanish language skills and proficiencies to enable self-sustainable travel
- Develop a deeper awareness of Spain's cultural, social, economic, and political world views
- Activate and manage a personal plan for an immersion experience in international living
- Evaluate and analyze images by researching reputable visual artists and photographers
- Acquire critical thinking and visual literacy skills to see, understand, and appreciate visual art, art history, and then apply these skills to create photographs [composition, light, color, gesture].
- Research and analyze methods to criticize photographs by means of written exercises & reports
- Appraise the formal properties and aesthetic aspects of classmates' photographs in critiques
- Participate in field sessions in a wide range of terrains, weather conditions and available light
- Test and utilize the professional handling of digital SLR or MFT cameras and peripheral equipment
- Identify the processing variables and advantages of the Camera RAW file format
- Practice and develop a command of Adobe Lightroom [photographic productivity software] to manage four major workflow phases; image input, processing, output, and presentation.
- Integrate and manage the color theory of light via image editing software to color correct, color convert, and determine how to utilize color in meaningful ways.
- Compare a range of appropriate responses to interpret the figure/ground relationship via black-and-white, or split-toned image construction techniques.
- Conceptualize, produce, and organize a theme-based collection of images

Course Syllabus

SUMMER 2018 | CRN 53666 | PHO 105/N1 | 60 Contact Hours | 3-Credits
Subject to changes — revisions noted via eMail | **UPDATED Sun 22-Jan-2023 10:48**
"If you don't like something, change it. If you can't change it, change your attitude." — Maya Angelou






July

THU | 26 **Depart Detroit**
Arrive *at least 2-hours prior* to your scheduled departure time.
You are responsible for making your way to Segovia, but please do not hesitate to ask Don for help via WhatsApp.

FRI | 27 **Arrive Madrid Barajas Airport**
[SubwayLine8] Barajas > Nuevos Ministerios > Chamartín Station
[AvantTrain] Madrid Chamartín > Segovia Guiomar Station
[#11Bus] Segovia Guiomar > Plaza Artilleria
[Taxi] Plaza Artilleria > Homestay

Get Settled in Your Homestay
Contact Home of Your Arrival in Segovia

19:45 Class Meeting | GEO-Segovia Campus Orientation

August

WED | 01
09:00 Class Meeting ››› GEO-Segovia Campus
•Adobe Lightroom & Book Module
•Book Construction Session and Lab Time
Critique 2 | Web Galleries | Posting on Your Blog?
13:00 — Homestay Lunch & Siesta

La Granja Palacio
15:00 Meet at Segovia Estación de Autobuses
16:00 La Granja Palace, Fountain & Garden Tours
19:30 Return to Segovia
20:00 Class Dinner Meeting — Travel Prep for Oviedo
El Sitio Restaurant

THU | 02 **Travel Day Segovia > Oviedo**
10:30 [#11Bus] Plaza Artilleria > Segovia Guiomar
12:20 [Alvia] Depart Segovia Guiomar > Oviedo

Individual Meetings | Session 2
13:00 ›› 16:00

16:48 Arrive Oviedo Station
17:00-17:15 [Taxi] > UO Campus Housing
18:00 Class Meeting | GEO-Oviedo Campus Orientation
19:00 — Walkabout | ATM, Grocery, Pharmacy, Bus Station, etc.
20:00 GEO-Oviedo Welcome Dinner

Grade System

SUMMER 2018 | CRN 53666 | PHO 105/N1 | 60 Contact Hours | 3-Credits

"Anyone who has never made a mistake has never tried anything new." — Albert Einstein

Attendance

120 possible points — One Contact Hour is two attendance points that reflects a student being present in the class activities noted on the Course Syllabus.

Students are expected to be on-time, and present for each scheduled class session, whether a class session is conducted on campus, or on location. Students are expected to participate in all scheduled class lectures, field sessions, and critique times. Class time includes work in our lab space on images for blog posts, assignments, and portfolios. Tardiness of 15 minutes or more is considered a half-hour of absence. Departing class early is considered unaccountable time, therefore attendance credit is not earned.

Come to class prepared to work, and please do not consume food or beverages in any instructional space — eat at home or elsewhere.

- Trips to stores to buy supplies or the like is not considered a productive use of class time, nor a reasonable excuse to depart class early.
- Contacting the instructor by eMail is required if you find that extenuating circumstances will prevent you from attending class activities.
- Your attendance total impacts the final letter grade, so be sure to view the attendance table on this page.






Group Critiques & Individual Meetings

260 possible points

5 group critiques x 40 possible points each = 200 possible points

Attendance Total & Letter Grades

Contact Hrs*	Consequence	Example
120 to 112	No Erosion	No Erosion
111 to 108	1/3-Letter	A to A -
107 to 104	2/3-Letter	A to B +
103 to 96	1-Full Letter	A to B
95 to 88	1 & 1/3-Letter	A to B -
87 to 80	1 & 2/3-Letter	A to C +
78 or less	Class Failure	F

*Attendance points are isolated and cannot be recuperated with work completed in other grading components. The attendance point total can impact the final letter grade regardless of the quantity or quality of work produced.

Grading Scales

Component	Point Total	Grade
260 — 248	1300 — 1260	A
247 — 234	1259 — 1220	A -

Sample Assignments

Proposed JCMU 2028
May Short-Course

"When I was 5-years old, my mother always told me that happiness was the key to life. When I went to school, they asked me what I wanted to be when I grew up. I wrote down 'happy'. They told me I didn't understand the assignment, and I told them they didn't understand life." — John Lennon

Professional Practices	Due	Pts.
A1 — Weblog | Postcards Home	--	--
A2 — Color, No Color	--	--
A3 — Color Isolation	--	--
A4 — Color Strategies	--	--
ExCr — Time of Day: Quality of Light	--	--
Gestalt & Visual Unity	--	--
Final Project Review Sample		
Lightroom Web Gallery Guide		

Critique Forms	Due	Pts.
Critique 1 — Formative Project	--	50pts.
Critique 2 — MidTerm Review	--	50pts.
Project MidReview Contact Sheet	--	120pts.
Critique 3 — Mock-Up & BLAD	--	50pts.
Critique 4 — Final Project Review	--	30pts.

Reading & Discussion	Due	Pts.
Reading 1 — Art & Fear: Chapter-1	?	——
Reading 1 — A&F Chapter-1 Outline	Wk2	20pts.
Reading 2 — Barrett: Chapter-2 Outline	Wk3	20pts.
Reading 3 — Barrett: Chapter-3 Outline	Wk4	20pts.
Reading 4 — Barrett: Chapter-5 Outline	Wk7	20pts.
Reading 5 — Barrett: Chapter-7 5th Edition	?	——
Reading 5 — Barrett: Chapter-7 Outline	Wk8	20pts.
Modern | PostModern | MetaModern	——	——
Modern Vs PostModern [Irvine]	——	——
Google Map to UMMA	07Nov	
PDF Map to UMMA	07Nov	
UMMA Field Session — Creation Portfolio Outline	Wk11	20pts.
UMMA — Creation Portfolio Catalog	?	——
Visual Literacy Star	?	——

Phase-4: Marketing & Promotional Efforts

- Your Website | Social Media | Internal & External eMail
  Home & host institution websites
- Printed posters & bulletins:
  Strategically locate them on-campus.
- Business-card size promo-pieces to personally handout.
  Post-card size promotional pieces [desktop take aways].
- Tri-fold brochure with lots of descriptions, program costs, registration deadlines | your site-visit images, graphics, etc.
- Host in-person information meetings at least twice, several weeks prior to the expiration of the registration deadline!

Washtenaw Community College
DIGITAL MEDIA ARTS
Don Werthmann Professional Photography Faculty

WASHTENAW COMMUNITY COLLEGE

study digital photography in 日本

JAPAN



Photograph by Don Werthmann

May 10—24, 2010

more info: **http://courses.wccnet.edu/~donw**

WASHTENAW COMMUNITY COLLEGE

study digital photography in

SPAIN



photograph ©Donald J. Werthmann

Brilliant and enigmatic, Spain offers unparalleled opportunities to learn how to see creatively through the study of photography and design. Inspired by the people and charm of one of the world's oldest, most influential modern cultures, students learn to develop a personal photographic vision to breathe meaning and metaphor into their images. Led by WCC Digital Media Arts Professional Photography Faculty, Don Werthmann, this immersive 18-day, study abroad experience includes enrollment in the 3-credit class, *Digital Photography Abroad,* and the completion of coursework in the cities of Segovia, Oviedo, & Bilbao, Spain.

PACKAGE PRICE INCLUDES:

Six-night, single-occupant room and shared bath at homestay in Segovia with two meals per day; six-night, single-occupant dorm and private bath with one meal per day in Oviedo; one-night, dual-occupant hotel with one meal in Los Picos de Europa area; two-night, single-occupant dorm and private bath in Bilbao; one-night, dual-occupant hotel in Madrid. Five class meals, ground transportation [bus, subway, train, taxi] to each campus, photography field sessions, and Sofia Reina & Guggenheim Art Museum admission costs. Insurance. Camera equipment and portable computer with software available for the trip duration.

Airfare, Tuition & Related Fees, and other costs are NOT included. **$2,550**

GEO Study Abroad | Washtenaw Community College | ¡REGISTRATION OPEN!

digital media arts

26July—12August 2018

donw@wccnet.edu — http://courses.wccnet.edu/~donw/spain

Global Education Oregon [GEO] & Washtenaw Community College [WCC] do not discriminate on the basis of religion, race, color, national origin, age, sex, height, weight, marital status, disability, veteran status, sexual orientation, gender identity, gender expression, or any other protected status in its programs and activities. The following office has been designated to handle inquiries regarding non-discrimination policies, Title IX, or ADA/504 Inquiries: WCC Vice President of Student & Academic Services, SC 247, [734] 973-3536.



Washtenaw Community College

digital media arts

Don Werthmann BFA | MA

Professional Photography Faculty

STUDY DIGITAL PHOTOGRAPHY IN

SPAIN 26JULY — 12AUG 2018

3-Credit Course | Program Price $2,550

Madrid | Segovia | Oviedo | Bilbao

http://courses.wccnet.edu/~donw/spain

donw@wccnet.edu — 734.973.3586



Life in Hikone

Hikone City resides on the eastern shore of the largest body of fresh water in Japan, Lake Biwa, in the central region known as Kansai. Built over a long history, and sustained by centuries of tradition, the Kansai is where Japan's political, economic, and cultural identity originated. Today this region supports one of the most sophisticated societies in the modern world.

Students have an unparalleled opportunity to photograph unique specimens of architecture, welcoming and colorful villages, and of course the people that weave the character of central Japan.

The location of Hikone–a sister city of Ann Arbor–provides easy access to the ancient capital cities of Kyoto and Nara, and several other small towns that are situated amongst an extensive agrarian landscape interrupted by forested hills and mountain ranges.

Each student is provided with a bicycle, which enables navigation of safe and easy-riding bike paths for local travel. In addition, accommodations are in close proximity to affordable bus and taxi services. Large cities such as Osaka, Tokyo, or Hiroshima are viable destinations by means of high-speed bullet trains. The May climate promises abundant sunshine, low humidity, and comfortable temperatures.

http://courses.wccnet.edu/~donw
donw@wccnet.edu
734.973.3586

Information Meeting
January 14th
4:30pm
GM 017

Washtenaw Community College
4800 East Huron River Drive
Ann Arbor, Michigan 48106-1610

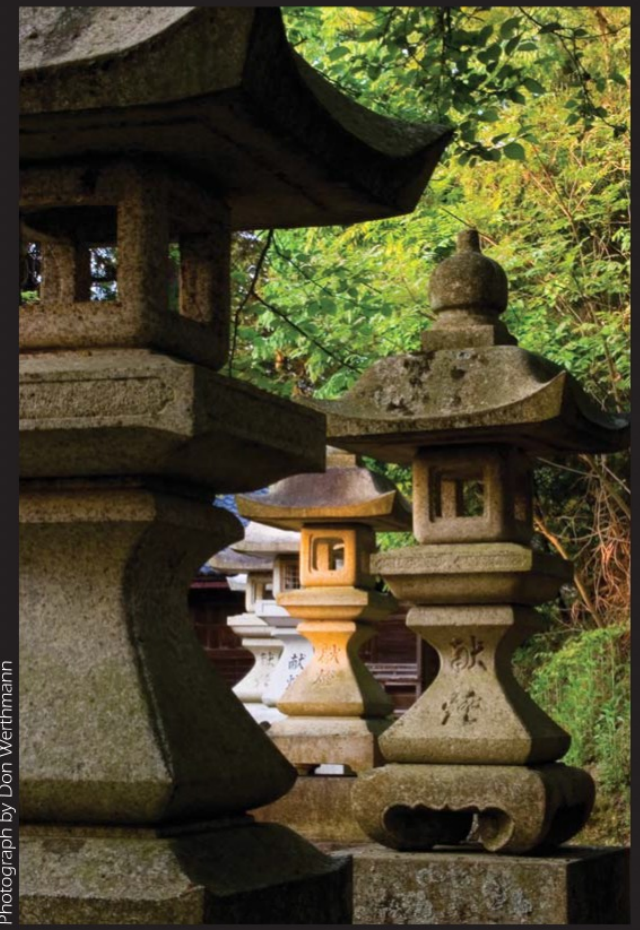
日本

Digital Photography in Japan
May 10 – 24, 2010

SPACE IS LIMITED – REGISTER BY FEBRUARY 26th!

WASHTENAW COMMUNITY COLLEGE
study digital photography in 日本

JAPAN



Photograph by Don Werthmann

May 10 – 24, 2010

STUDY PHOTOGRAPHY ABROAD IN JAPAN

$1,770 Program Price Includes...

- Two-week Japan Rail Pass (includes all JR buses and ferries)
- Dual-occupancy apartment with kitchen & bath at JCMU
- Wireless Internet access everywhere on the JCMU campus
- Two-week JCMU facility privileges to instructional spaces, coin-op laundry and food vending, exercise room, bicycle and helmet.
- Transportation, supplies and fees for most cultural activities and visits to historic sites in Hikone, Kyoto, Nara, Osaka, and Hiroshima
- Tuition for Japanese Language and Culture—JPN4000 (non-credit)

JPN 4000: Japanese Language and Culture.....Non-Credit
April 10 – May 1, 2010 Instructor: TBA
Saturdays, 10:00am – 12noon

This non-credit course meets on the four Saturdays prior to departure to Japan and provides participants with very basic vocabulary, useful phrases, and practice of important cultural etiquette to be encountered while traveling. Participants have the opportunity to practice conversing in situations such as greeting, visiting, shopping, and photographing. We also discuss Japan's culture including its people, history, food, and current events. Critical logistical preparation for the trip is also discussed and demonstrated, which addresses issues such as money and packing practices for equipment and personal belongings.

PHO 105: Digital Photography in Japan.....3 credits
May 10 – 24, 2010 Instructor : Don Werthmann

Digital Photography Abroad embraces current trends in photography and offers students an opportunity to explore digital capture in the historically significant Kansai region of central Japan including the cities of Hikone, Kyoto, Nara, and Osaka. Through a series of field sessions, lectures, critiques, and digital imaging demonstrations, students will create online portfolios and handmade books (seen below) of photographs revealing their impressions of this amazing region. Basic camera, computer, and digital imaging software skills are required. A digital SLR camera and a laptop computer are required—both are available for WCC students to borrow from the WCC Photography Lab.





Program Price Does NOT Include...

- Roundtrip Non-stop Airfare from Detroit to Nagoya, Japan
- WCC Tuition and fees for PHO 105, Photography Abroad – Japan Tuition cost is based on residency status
- Valid Passport Required (acquire one as soon as possible)
- Travel & health insurance is required by WCC prior to departure
- Meals, entertainment, or telephone expenses
- Independent sight-seeing or other lodging expenses
- Other independent travel costs such as bus, taxi, or subway
- Public bicycle parking fees, coin-op laundry or food vending
- Other supplies such as guide books, storage media, maps, etc.
- For many more details go to http://courses.wccnet.edu/~donw

Accommodations at JCMU

Lodging at the Japan Center for Michigan Universities apartments (lower-right photo) is included in the program fee, which provides a private bedroom, study, shared bathroom, and kitchenette with utensils. Single rooms can be requested, but are provided only if they become available, so cannot be guaranteed. A bus stop and convenience store is adjacent to the JCMU campus, as is a diner-style restaurant. JCMU is located within a 15-minute bike or bus ride to Hikone's JR train station, grocery shopping, ATM bank teller, and post-office.

Application & Enrollment

Students must acquire a Registration Consent Form from the instructor and enroll in person during the designated registration period. New students to WCC must first apply to the college — visit wccnet.edu for details. Priority registration is reserved for current, qualified students, and graduates of the WCC Photography Program.

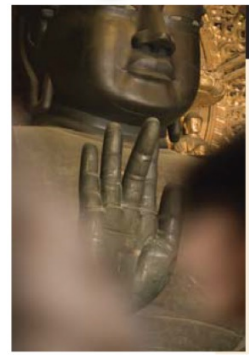
Cancellation / Full Refund Policy

Students must declare cancellation by 4:00pm, February 26, 2010 to receive a full refund of program money deposited. If cancellation is declared after this time & date, then all program fees are non-refundable. Protect your investment by purchasing travel & health insurance. It is a requirement by the college to purchase insurance coverages of your expenses and health in case of an emergency, or extenuating circumstances that prevent you from completing the trip.

Instructor Bio

Don Werthmann is a teacher and digital photographic artist. He has taught studio and location lighting, color theory, digital printmaking, and portfolio development at WCC for ten years. He holds M.A. and B.F.A. degrees in digital and traditional photographic imaging from Wayne State University in Detroit. This is to be Don's third tour as a Visiting Scholar at JCMU, and his fifth visit to the country itself. In addition, his several years of experience conducting photography workshops will make this trip a dynamic and memorable two weeks living abroad.

Study Photography in Japan...



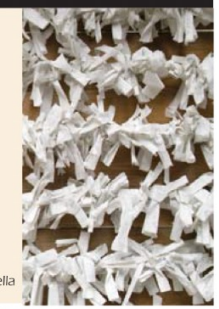
Payment Schedule & Dates **http://courses.wccnet.edu/~donw**

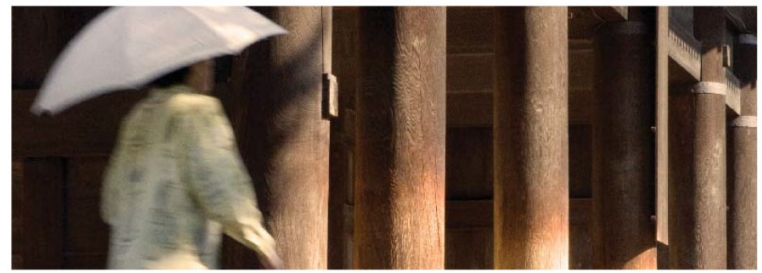
$885 Registration Deposit Due ..... February 1, 2010
$885 Registration Balance Due ..... February 26, 2010
Declare Cancellation for Full Refund..... by 4:00pm, February 26th

Japanese Language and Culture..... April 10 – May 1, 2010
Digital Photography Abroad - Japan..... May 10 – 24, 2010

photographs by Don Werthmann

designed by C.Dennis Guastella







JCMU campus & apartments

Phase-5: Conduct Your Study Abroad!

- The multiple moments of truth… All those months of preparation are realized, and lived-out.

- Your time with students abroad can very likely become one of the pinnacles of your teaching career.

Spain-2018 Student Work

Washtenaw Community College
DIGITAL MEDIA ARTS
Don Werthmann Professional Photography Faculty

foto Excursions

"There are moments in our lives, there are moments in a day, when we seem to see beyond the usual. Such are the moments of our greatest happiness. Such are the moments of our greatest wisdom. If one could but recall their vision by some sort of sign. It was in this hope that the arts were invented. Sign-posts on the way to what may be. Sign-posts toward greater knowledge." — Robert Henri | The Art Spirit

OVIEDO Time.is 00:58
Sun 25 October 2026
Sunrise: 07:50 Sunset: 18:25



Explore Oviedo

Fri 03Aug

Oviedo

13:00 € Out-of-Pocket Lunch
14:00 — Walkabout Old Quarter & Cathedral de Oviedo
16:00 — Hike up Mt. Naranco [two pre-romanesque churches]
RT Local Bus to get group to Mt. Naranco area
21:00 — Return to Oviedo
22:00 € Dinner Out-of-Pocket | Return to UO Campus

Indi Hours

Sat 04Aug

Individual Excursions

Individual *foto* Excursions [optional]
Gijón — Beach | Bike Rental | Theatre of Street Photography
Hill of Santa Catalina | Parque del Cerro | Praise Horizon Sculpture
Oviedo — Architecture | Food | Sculpture | People | Parks
Calle Gascona | Fuente de Foncalada [Medievel Public Well]
Avilés — [Special Event?] | Music | Niedemeyer Area
20:00 € Dinner Out-of-Pocket | Return to UO Campus

Day Off

Sun 05Aug

Individual Excursions

Have Fun & Be Careful

Nava Sidra

Mon 06Aug

Nava Sidra

8:30 Depart Campus | Walk to Oviedo ALSA Bus Station
9:00 Meet Carmen at Oviedo ALSA Bus Station
9:30 Bus Departure to Nava | Arrive Nava 10:05
10:30 Cider House Tour [Sidra Viuda de Angelón]
13:10 & 13:50 Return Bus to Oviedo

Avilés

Tue 07Aug

Avilés

11:00 Depart Campus | Walk to Oviedo ALSA Bus Station
11:30 Arrive Oviedo ALSA Bus Station
12:00 Bus Departure to Avilés | Arrive 12:30
13:00 € Meet Carmen at Parque Ferrera for brown bag lunch
— the Avilés train/bus station café makes excellent meat or fish empanadas —
14:00 — Walkabout Avilés Old Quarter
16:45 — 18:15 Lonja de Avilés Auction Commercial Fish Market & Auction
19:00, 19:20, 19:45, 20:15 Frequent bus returns to Oviedo
20:45 Return to Oviedo for Class Dinner [Loc.TBD]
22:00 Return to UO Campus — Prep & Pack for Asturias

Asturias

Wed 08Aug

Asturias

07:30 GEO-Oviedo Residence Hall Breakfast
08:15 Micro Bus Departure Time
09:15 Arrive Ribadesella
09:45 > 11:15 — La Cueva de Tito Bustillo [In-Situ Paleo Cave Paintings]
11:30 > 14:00 € Lunch Out-of-Pocket & La Playa de Ribadesella

Individual Meetings | Session 3
14:00 ›› 17:00

14:00 — Drive to Las Arenas
17:00 — Arrive | Hotel Rural Los Angeles Check In
21:30 — Sunset
22:00 Class Dinner Meeting — Travel Prep for Thursday

Picos & Bilbao

Thu 09Aug

Picos & Bilbao

06:00 ››› 07:30 — Sunrise Photo Session
08:00 Hotel Rural Los Angeles Breakfast
09:30 ››› 10:00 — Drive to Tielve [Los Picos de Europa]
10:00 ››› 11:30 — Queseria Francisco Bada, Tielve [Cabrales Cave-Crafted Blue Cheese]
12:00 — Depart Las Arenas

15:30 — Arrive Bilbao — Residencia Blas de Otero
17:00 ››› 18:00 Class Meeting — ATM, Grocery, etc.
19:00 — Nervión River Walk | Guggenheim Museum Exterior
21:00 € Dinner Out-of-Pocket
22:30 — Return to RESA de Otero






Washtenaw
Community College
DIGITAL MEDIA ARTS
GEO
Study Abroad

Final Letter Grades

- Grades are submitted to the host institution.
  Credits are transferred to student transcripts of their home institution.

- Aim to build a 3-credit course, with 45- to 60-contact hours.

Digital Photography in Japan (3 credit course)					
	Name	Gender	College	Letter Grade	%
1	student-1	M	GVSU	B	90
2	student-2	F	WCC	A	94
3	student-3	F	MSU	B	88
4	student-4	M	MSU	A	94
5	student-5	F	SVSU	B	90

Washtenaw Community College
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Phase-6: Feature Student Accomplishments



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CREATING GLOBAL CITIZENS

One Trip at a Time

Students at Washtenaw Community College aren't limited to learning and growing just on the college's Ann Arbor campus. The school's study abroad programs provide the chance to find enrichment on a global level while giving students a hands-on opportunity to broaden their personal perspectives of the world. It's a chance many students at community colleges never receive and one WCC is proud to offer.

"We wanted to make a push for more international experiences for students," said Don Werthmann, faculty member of WCC's Digital Media Arts program. "This is true job satisfaction, to shift a student's perspective gives them a moment to pause and talk about different cultures."

Building on those ideas, WCC recently launched its Global Endorsement program. The program recognizes students for gaining worldwide experience both at home and in countries around the world. They earn certification through coursework that can take them across the globe, experiencing cultures and communities in other parts of the world.

This summer Werthmann, in conjunction with an organization called Global Education Oregon (GEO), oversaw a study abroad experience to Spain for 18 days. 11 WCC students from his Digital Photography courses participated. They ranged in age from 20 to 73 years old. Werthmann said the experience was invaluable, not just because of the scenery and cultural opportunities, but because the group coalesced, despite the generation gaps.

Each day started with organized coursework. Students then went on field excursions throughout the day, photographing what they saw on the streets and villages in parts of Spain. They navigated public transportation and walked nearly 10 miles each day to experience cities like Madrid, Segovia, Las Arenas, Oviedo and more. They visited museums, lived with locals and interacted with people who could impact their mindset forever.

"This was more than a 'trip' and more than a course," said WCC student Kornelius Patter who participated in the recent trip to Spain. "I am now more cognizant conveying meaning through my work, and feel the importance of developing a style, and creating a personal vision."

As a result of their work and experience, these students have completed one part of the Global Endorsement program at WCC. This program aims to equip students with a skill set that they can show to future employers.

PHOTO CREDIT OPPOSITE PAGE:
Top: Don Werthmann
Bottom, Left to Right: Steve Pepple, Don Werthmann, Janice Milhem

PHOTO CREDIT THIS PAGE:
Top to Bottom: Don Werthmann, Lexi Morgan, Lilo Digiovanni

Past WCC student groups have already traveled to Japan, Spain, Turkey, England and France, among other countries. They can stay for a few weeks, a semester or an entire academic year.

There, they have studied art, architecture, social sciences and government. At the same time, they are immersed in that country's culture, free to explore, live with locals and experience a global landscape that will shape the way they not only see the world, but themselves and their own communities at home.

"Students are able to experience everyday life," Werthmann said. "People live all over the world, but their experience of life isn't much different than ours. They want good jobs and good homes, too. It helps students realize how far they've come, that there is a lot we share."

For information on how to take part in future trips, visit:
DEPARTMENTS.WCCNET.EDU/STUDYABROAD

WCC's Global Endorsement program is a valuable certification that shows potential employers and transfer schools that you have actively sought out and completed an array of knowledge about global issues and cultural awareness. It's a competitive world out there. The Global Endorsement from WCC can set you apart from, and above, your peers.

For more information, visit WCCNET.EDU/GLOBALENDORSEMENT.

PHOTOGRAPHY AT WCC

In addition to exploring photography as a means of personal expression, this program prepares individuals for work in a variety of photographic settings including working as a photographer's assistant, working in a photo lab, starting your own business, and transfer to a four-year art school. Students can tailor the program to their own interests by choosing specialized electives. The hands-on learning environment found in all classes provides one-on-one contact with instructors in addition to a dynamic, interactive learning experience created among students.

Learn more at WCCNET.EDU/DMA.

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Don Werthmann Professional Photography Faculty

Phase-7: Rinse & Repeat!

Study Abroad Survey Results…

Q & A

Washtenaw Community College
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Don Werthmann
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https://courses2.wccnet.edu/~donw/

Contact Information

Washtenaw Community College
DIGITAL MEDIA ARTS
Don Werthmann Professional Photography Faculty